

Music by Peter Thorogood  
from Bramber Press

ISBN

<b>Angel Carol</b>	A setting of words by Neil Jenkins for solo voice (soprano or tenor) and piano.	0 9526786 3 2
<b>Fantasy Variations on a Danish Folk Song</b>	<i>Theme</i> 1. <i>Encounter</i> 2. <i>Dance</i> 3. <i>Pastoral</i> 4. <i>Polka</i> 5. <i>Jig</i> 6. <i>Carillon</i> 7. <i>Threnody</i> 8. <i>Retrospect</i> 9. <i>Parade</i> 10. <i>Lament</i> 11. <i>Atonement</i>	1 905206 09 7
<b>Fiesta</b>	Concert piece for piano	1 905206 05 4
<b>Five Scenes from Childhood</b>	Delightful miniatures for piano. Composed in 1946 during student days at the Guildhall School of Music and Drama. <i>Through the meadows</i> <i>Marionette</i> <i>Butterfly</i> <i>Musical Box</i> <i>Skipping</i>	0 9526786 8 3
<b>Five Thomas Hood Songs</b>	Settings of poems by Thomas Hood, the early 19th century poet, for solo voice (soprano or tenor) and piano. <i>Serenade</i> <i>The exile</i> <i>Autumn</i> <i>Still glides the gentle streamlet on</i> <i>The stars are with the voyager</i>	0 9526786 7 5
<b>Four Shakespeare Songs</b>	From 'The Tempest' <i>Ariel's Lament</i> <i>Caliban's Grouse</i> <i>Stephano's Drinking Song</i> <i>Ariel's Song</i>	1 905206 10 0
<b>Halcyon Days</b>	Evocations and Landscapes – memories of happy childhood days. <i>Arabesque – By the rippling stream</i> <i>Minuet – Halcyon days</i> <i>Intermezzo – In the rose garden</i> <i>Country Dance – Trotting to the fair</i> <i>Nocturne – Evening by the lake</i>	0 9538281 6 6

<b>Harlequin Suite</b>	Incidental music for piano, written to the composer's own scenario, <i>Harlequin at the Fair</i> . Dedicated to the memory of choreographer, John Cranko. <i>Overture - Pantaloon and Columbine</i> <i>Pastoral Waltz – Pierrot and Pierrette</i> <i>Aquarelle – The Water Sprite</i> <i>Valse Caprice – Columbine</i> <i>Passepied – Polichinelle</i>	0 9526786 5 9
<b>Palm Court Pieces</b>	Lazy Days The first of a series of light pieces for piano	1 905206 06 2
<b>Romances for Piano</b>	After poems by Thomas Hood <i>Serenade – “It was the time of roses”</i> <i>Rhapsody – “The stars are with the voyager”</i>	0 9538281 7 4
<b>Sea Idyll</b>	Concert piece for piano	1 905206 07 0
<b>Seven Songs</b>	Settings of some of the composer's own poems, and poems by Robert Booth, Thomas Hood and Neil Jenkins, for solo voice (tenor or soprano) and piano <i>To Sirius</i> <i>Song of Countryside Waking</i> <i>Silent and Still</i> <i>The Love in My Heart</i> <i>Autumn</i> <i>The Innocent Dream</i> <i>Angel Carol</i>	0 9526786 2 4
<b>Soirées Musicales</b>	Three Rococo Pieces <i>Overture</i> <i>Rondo</i> <i>Two-part Invention</i>	0 9538281 3 1
<b>Soirées Musicales</b>	Two Bagatelles <i>Allegretto</i> <i>Andante</i>	0 9538281 4 X
<b>Soirées Musicales</b>	Three Romantic Pieces <i>Prelude</i> <i>Valse</i> <i>Nocturne</i>	0 9538281 5 8
<b>Suite Française</b>	For piano <i>Valse oubliée</i> <i>Sérénade interrompue</i> <i>Chanson douce</i> <i>Aquarelle etude</i> <i>Rêverie en bleu</i> <i>Danse champêtre</i>	1 905206 08 9
<b>The Tempest</b>	Incidental Music to Shakespeare's Comedy, for piano/keyboard <i>Overture – The storm</i> <i>Rigaudon – Caliban and Ariel</i> <i>Minuet – Ferdinand and Miranda</i> <i>Processional – The masque of Ceres</i> <i>Toccata – Prospero's cell</i> <i>Presto – Ariel's Flight</i>	0 9538281 9 0